

18 July–25 August 2024

## Information for Artists

CanAssist Southern Highlands is proud to partner with the Botanical Art Society of Australia (BASA) and the National Trust Retford Park to present the 3rd CanAssist Southern Highlands Botanical Art & Illustration Prize.

JURIED PRIZE:	Selection from digital images supplied by artists.
ENTRIES CLOSE:	Sunday 23 June 2024
JUDGES:	Susannah Blaxill, Elaine Musgrave and Keith Hunter
PRIZES:	1st Prize \$2,000, 2nd Prize \$1,000, Highly Commended Awards of \$250 and People's Choice Award of \$500
WINNERS:	Announced at the Opening
VENUE:	White Cottage Gallery, National Trust Retford Park 1325 Old South Road, Bowral, NSW 2576
EXHIBITION DATES:	Thursday 18 July to Sunday 25 August 2024
HOURS:	Thursday to Sunday 10am-4pm

**This Prize is open only to Members of the Botanical Art Society of Australia.  
CanAssist SH will receive the commission of 25% on sales of all works.**

### ENTRY PROCEDURE

Entry is via the event registration on the BASA website from 10 April, closing 23 June 2024. There are two components to the entry process which must be completed: the Registration including payment of \$25 per painting and the Artwork Entry Form.

1. Late entries will not be accepted.
2. All works entered will be for sale at the artists' set prices from which 25% commission will be deducted.
3. Artists will be notified as soon as possible when their work is sold.
4. A maximum of 3 framed works may be submitted by each entrant.
  - a) Complete Registration Form
  - b) Include payment of \$25 per artwork
  - c) Complete Artwork Submission Form
  - d) Include quality digital image/s

### DIGITAL IMAGES

1. Artwork images must be submitted in a high-resolution, professional format: 300 dpi JPG file, with a length of 25cm on the longest edge
2. Artists will be notified by email by Monday 1 July about the results of the selection process

## FRAMING

1. Frames are to be of a professional quality and the design of the frame should not overwhelm the artwork. Framed entries must have D-rings and a hanging wire.
2. Artists should use their discretion in the choice of matting and framing. White off-white matting and plain timber frames are traditional, but not compulsory.

## MERCHANDISING

1. High quality prints (but not of exhibited works) can be offered for sale at the exhibition
2. A maximum of 3 prints may be submitted (3 designs, 1 of each)
3. The prints must have a sturdy backing board and be matted and be wrapped in cellophane
4. The prints must be individually priced and marked with the artist's name on the front
5. Artists' cards may also be sold. A maximum of 6 different designs, with no more than 10 copies of each design
6. Each card must be enclosed in a cellophane bag and individually marked with artist's name. Any cards not fulfilling these criteria will not be sold
7. All cards will be sold for \$8
8. All stock must be delivered with the artworks
9. **A 25% commission will be deducted from the selling price of all items.**

## DELIVERY OF ARTWORKS

**Please specify your intended method on the Artwork Submission Form.**

Selected works must be received no later than the dates specified below.

BY POST: Arrive **by Thursday 11 July**  
c/- Dale Dryen PO Box 1640 Bowral NSW 2576

IN PERSON: On **Monday 15 July ONLY, 1pm-3.30pm**  
White Cottage Gallery at National Trust Retford Park  
1325 Old South Road  
BOWRAL NSW 2576

Enter at the main gates on 1325 Old South Road

1. If the gates are closed, phone Susan on 0407 221 743
2. Drive SLOWLY through the property, follow the signs
3. Drive past the Parking lot on Right; continue to the White Cottage Gallery
4. Park close to the lawn adjacent to the gallery
5. Entry is along the path adjacent to the veranda and up the steps
6. Register your delivery with Susan Brindle

BY COURIER: **on Monday 15 July, 1pm-3.30pm**  
Delivery Instructions as above.  
PROVIDE INSTRUCTIONS TO YOUR COURIER.

SYDNEY PICK UP: Artworks can be left at The Art Scene, 912 Victoria Rd, West Ryde  
for pick up by CanAssist SH at 11am on Monday 15 July.

**Works MUST be packaged and sealed for transport and clearly marked  
with your name and CanAssist SH.**

## COURIERS AND POSTAGE

BY COURIER: Return payment and paperwork must be delivered with the artwork.  
AUSTRALIA POST: Artists are responsible for payment of return post of unsold works.  
An invoice will be sent once the return post has been calculated.

## ARTIST PROFILE

It has been disappointing in the last two years not to have been able to provide an Artist's Profile /CV to buyers who are genuinely interested in you, the artist. Buyers are interested to learn about artists especially their background, experience and Prizes and Exhibitions entered. Ideally, include a photo. (Some of this information may be used for promotion purposes.)

**Exhibitors should submit an Artist Profile with their entries.**

## COLLECTION OF UNSOLD WORK

IN PERSON: Monday 26 August 11am - 2pm  
SYDNEY PICK UP: Wednesday 28 August from 2pm  
at The Art Scene, 912 Victoria Rd, West Ryde  
COURIER PICKUP: Monday 26 August 11am - 2pm

## PUBLICITY

CanAssist SH may submit information about the exhibition, including the names of exhibiting artists and images of their work, to media outlets for promotional purposes.

CanAssist SH will acknowledge the artist whenever their image is used.

All entrants agree to such promotion in entering the Prize.

## CANASSIST CONTACT

Susan Brindle 0407 221 743  
Dale Dryen 0409 985 893

2024

CanAssist Southern Highlands Botanical Art and Illustration Prize

Exhibitor Checklist

**Please note the following important dates:      Deadline      Done ✓**

		Deadline	Done ✓
1	Registration and payment completed by	Sunday 23 June	
	Artwork Submission Form completed by	Sunday 23 June	
2	Selection notification	Monday 1 July	
3	Posted artworks to be received by	Thursday 11 July	
4	Delivered artworks to be received on	Monday 15 July	
5	Exhibition open to public	Thursday 18 July	
6	Exhibition closes	Sunday 25 August	
7	Unsold Artworks collected in Bowral	Monday 26 August	
8	Unsold Artworks collected in Sydney	Wednesday 28 August	